

Artist Residency



The Ink Shop Printmaking Center & Olive Branch Press is a not-for-profit printmakers' center, fine art press and gallery that offers professional facilities for the making of fine art prints. We provide a range of equipment for etching, lithography, proofing and letter presses and computer imaging. The Olive Branch Press prints editions and handmade books.

As a working print studio, The Ink Shop also provides professionally curated exhibitions for the community and beyond. Ink Shop artists have exhibited in Osaka, Japan, Berlin, Washington D.C., Toronto at the Open Studio Gallery, the Opalka Gallery at Russell Sage Colleges in Troy, NY, the Schweinfurth Memorial Art Gallery in Auburn, NY, and the Herbert F. Johnson Museum at Cornell University.

Printmaking Studio

The Ink Shop is located in Ithaca, NY, home to Cornell University and Ithaca College. Both schools are easy walking distance from the Ink Shop. The Ink Shop sits at the bottom of East Hill, one block from the Commons, Ithaca's downtown business district, where you can find restaurants, clothing shops, craft and coffee shops, movie theatre, plenty of parking, B&Bs and hotels, and an amazing Farmer's Market each Saturday. The Finger Lakes region of New York State is known not only for the beautiful lakes, but for its wines. Many wineries dot the shores of both Cayuga and Seneca Lakes. Rolling hills and the dramatic gorges are evidence of the glaciers that once sculpted the land. Ithaca also has a vibrant artist community and arts council that organizes the Greater Ithaca Art Trail and Artists' Market, and First Fridays Gallery Night involving over ten downtown galleries.

Artist-in-Residence Program

Artists working in various printmaking techniques, book arts and digital media can apply to become an Artist-in-Residence at The Ink Shop. Artists who apply for residency should be familiar with at least one of the media offered at The Ink Shop. Considerations for acceptance are conceptual creativity and technical knowledge. The Ink Shop encourages use of both traditional and new technologies.

Resident artists receive 24-hour access to the print studio, presses, and computer equipment with the possibility to exhibit with The Ink Shop and have exposure on our website. Artists also receive a 20% discount on private tutoring offered by The Ink Shop.

We are a communal working facility with approximately 35 artist members. During the two week artist-in-residence period the shop hours will be maintained by our staff from noon-6pm, Tuesday – Friday and noon-4pm Saturdays.

If you are accepted to the program

You will find out if you have been accepted approximately three weeks after the application deadline. Artists' who are accepted are required to do an Initial Technical Review with the studio managers. If accepted, the artist completes any required conditions from the studio managers within a reasonable time frame, signs the residency contract. The residency balance should be paid on the first day of arrival. You will have access to the studio 24/7. We request a donation of one print created during the residency.

Supplies

On location we have available for purchase: Fine Art Papers: Rives BFK, Somerset, Arches 88, Hahnemuhle Copperplate, Kitakata, as well as newsprint for proofing. Please bring your own inks, matrices, and drawing tools.

Supplies provided include: Brayers & rollers, cleanup supplies, paper towels, spatulas, sponges, etc

Equipment

30 x 48" Takach etching press
12 x 30" Charles Brand etching press
Tabletop pilot 12 x 7" Chandler and Price clamshell press
27 x 48" Wright combination press
Nolan 15 x 32" proofing press
Nolan 13 x 24" proofing press 32 x 40"
32 x 40" Nuarc Megalight exposure unit
Wash out sink and power washer
31 x 47" drying rack
4 cabinets of wood and metal type and furniture
42" Logan Simplex mat cutter
62" Logan Simplex Model 760 mat cutter
22" Kutrimmer
36" mat cutter
36 x 50" flat files
28 x 40" flat files
30" cast iron metal sheer
4 iMacs with OS X version 10.5.6 with CS4 (Adobe Illustrator, InDesign, Photoshop, Flash, Dreamweaver), Filemaker Pro, QuickBooks, OpenOffice
17 x 9" nipping press
23 screens of various sizes
8 paper bath trays of various sizes

Residency Rates

Studio Fees

1 week \$245

2 weeks \$490

Food & Lodging

Food and Lodging are not included in residency prices. Contact the Ink Shop for current possibilities of reduced price lodging.

The Ink Shop is within short walking distance to many excellent restaurants.

Application Guidelines

Artists may apply for 1 or 2-week residencies, and must specify the desired residency length in the application.

Application deadlines

All materials must be received one month in advance of Residency

Submission Materials

Please submit the following by email to artists@ink-shop.org or by mail to:
Residency, Attn: Pam
Ink Shop Printmaking Center
330 MLK/E. State St
2nd floor of CSMA building
Ithaca, NY 14850

This is what you need to submit:

__application cover sheet
__resumé (include detailed information on your previous experience with the media you wish to use)
__work samples (CD/DVD); maximum 20 works or 10 minutes of video (by email, under 10MB total)
__image list
__artist statement
__two letters of recommendation.
__\$20 non-refundable processing fee
Materials will not be returned.
For more information, e-mail us at: artists@ink-shop.org

Information available at:
ink-shop.org/studio/residency

THE INK SHOP PRINT CENTER ARTIST-IN-RESIDENCE PROGRAM APPLICATION FORM

Name: _____

Address: _____

City: _____ State: _____ Zip: _____ Country: _____

Email: _____ Phone: _____

When do you wish to start your residency?

Artists may apply for 1 or 2- week residencies, and must specify the desired residency length in the application.

Please state when you would like to apply. All materials must be received one month in advance of the Residency

Areas you wish to pursue during your residency (check all that apply): Note: You must be self-sufficient in each medium you wish to pursue at The Ink Shop. While tutorials are available to artists-in-residence, acceptance to the program is contingent on self-sufficiency in at least one of these media.

Lithography (plates only)

Letterpress

Book Arts

Digital Imaging

Intaglio

Screen Print

Relief

Monoprint

Please describe your planned project and/or working method. Be sure to address all of the following points.

1. What do you plan to do during the residency?
2. How do you evaluate your technical skills necessary to execute your plan?
3. Do you have technical and academic training in these media (how many years)?
4. Will you need assistance or /expect help from other people?
5. What particular equipment do you need?
6. Is there technical training you expect from us?
7. Do you have a website with more information about your work?

Email your materials to artists@ink-shop.org Attn: Residency in the subject line. You can also submit your application electronically here.